

#AltoContraste

Inequality and Discrimination in the Global South

Photography Contest

Dejusticia

I. DESCRIPTION

▪ **Contest's Purpose**

On the occasion of the ten-year anniversary of Racial Discrimination Watch, coordinated by Dejusticia with the University of Los Andes, Dejusticia is launching the #Altocontraste (#Highcontrast) Inequality and Human Rights in the Global South Photography Competition. This contest seeks to generate a space for reflection on this issue as well as provide an opportunity to visibilize its protagonists.

The contest will also be a way to promote Racial Discrimination Watch as well as the work done by Dejusticia on related issues. The photos of the participants will become part of Dejusticia's photographic archive with the rightful recognition of his or her copyright.

▪ **Upcoming Activities**

a. *Open Call for Submission.*

The call will be open to professional and amateur photographers in Colombia and abroad interested in participating in the contest. The contest's terms and conditions will be posted on Dejusticia and Racial Discrimination Watch's respective websites and will be shared across our different official social media accounts like Twitter and Facebook.

b. *Categories.*

The contest will offer awards for two categories:

I. One for a general category, which photographs related to the following issues will be able to compete:

1. Democracy and Citizen Participation
2. Armed Conflict and Victims' Rights
3. Minority Rights
4. Women's Rights
5. Social and Economic Rights— Access to Health, Education, and Culture

And a special thematic category specifically about racial discrimination called "In Black and White", in which submitted photos show the problem of racial discrimination and are related to the promotion and exercise of the rights of Afro-descendant communities (the submitted photos in both categories can be in black and white or full color).

c. *Award and Exhibition*

The judges will first select photos that will be exhibited digitally at Dejusticia's offices.

From this pre-selection, the judges will choose a winner and second place for each category, for a total of four awards.

- **Judges**

Judges will have backgrounds in human rights and visual arts (to be determined). The judges will select winning photographs that show a creative, pointed, and evocative perspectives on the meaning of human rights and have the ability to elicit reflection and discussion on part of the spectator.

Judges' decision will not be subject to appeal and the contest can be declared null and void.

- **Schedule**

Open call closed: May 6th, 2016

Pre-selection announcement: May 13th, 2016

Digital exhibition and Final award concession: May 20th, 2016

II. CONTEST TERM AND CONDITIONS

1. Participants

Participants have to be 18 years old or older and comply with the terms and conditions established in this text will be able to participate. Professional and amateur photographers can participate.

The data provided in all stages of the contest should be accurate and truthful. Participating in the contest means the full and unconditional acceptance of the present terms and conditions.

Close family members of the judges will not be able to participate. Employees or providers of the contest's organizing entities, or their close family members, will also not be able to participate.

To participate in the contest it is required to send the photograph(s) rightfully identified from a personal email with all the requisite information as indicated in the numeral four (4) in this document.

2. Contest Topics

Winning photographs will have a clear aesthetic proposal, which shows an excellent handling of the visual medium and clear representation of situations relating to recognition, exercise, protection or infringement of human rights. The photographs can be in black and white or full color.

In the general category, the contest places special emphasis on the presentation of photographs relating to the following issues:

1. Democracy and Citizen Participation
2. Armed Conflict and Vicims' Rights
3. Minority Rights
4. Women's Rights

5. Social and Economic Rights— Access to Health, Education, and Culture

And in the category “Black and White”, winning photographs will illustrate the issue of racial discrimination and Afro-descendant communities’ exercise of their rights.

3. Participating Photographs

The photographs should be submitted digitally in files of at least five megapixels.

The submitted photographs can be from professional or amateur photographers, and should have been taken in the last ten years. The contest will not accept any photographs that does not comply with these requirements and is not adequately labeled.

4. Photo Exhibition

Each participant will be able to submit a maximum of three photographs per category.

Participants should send an email per category to concurso@dejusticia.org with the photographs and the attached form alongside the signed voluntary declaration.

The category for which the photographs are submitted should be specified in the subject line of the email (General Category or Special Category).

5. Awards

In both categories the first place award will be a sum of USD\$1000 and second place of USD\$500.

General Category

First Place..... USD\$1000

Second Place..... USD\$500

Special Category

First Place..... USD\$1000

Second Place..... USD\$500

The awards and recognition are not transferable.

The sample of preselected photographs will include the following information: photographer’s name, name of the work, date, and place where it was photographed.

7. Rights

It is of utmost importance for participating in the contest that the intellectual property and public exhibition rights of each photograph submitted belong to the participant.

The participants expressly authorize the contest’s organizers to exhibit the images, post them on the contest’s webpage, and use them for visuals to accompany Dejusticia’s academic activities or

social, festive, educational, or academic initiatives under its supervision. The photographs may also be used by the organizers for the institutional promotion and advertisement of the contest. In whatever case or format, the photographs will always include its author, title, and date.

8. Submission Deadline and Return

The photographs that comply with these conditions should be sent via email no later than May 6th 11:59 p.m. Bogotá local time.

No files will be returned to its photographer.

9. Declaration and Agreement

Participation in the *Altocontraste* photography contest implies full knowledge and consent to the competition's terms and conditions. When unexpected circumstances justify it, the organizers can cancel, suspend, and/or modify the terms and conditions of the contest.

The terms and conditions can be accessed by anyone interested in Dejusticia's and Racial Discrimination Watch's webpages:

www.dejusticia.org

www.odracial.org

Any questions can be directed to the emails cmila@dejusticia.org or od.racial@gmail.com or the telephone (571) 608-3605.