

PRESS RELEASE

REQUIEM FOR JUSTICE: 44 writers, musicians and activists rally against social injustice and oppression amidst Covid-19

28-29-30 AUGUST 2020 at 17:00 GMT - Online

Landscapes of Hope, a network of 25 civil society organizations from Latin America, South East Asia, the Middle East, and Europe, led by the Belgian NGO Action for Hope will be presenting **Requiem for Justice**, an international online event that features music, poetry, films and talks by well-known artists and thinkers such as **Yo-Yo Ma, the Kronos Quartet, Vivir Quintana, Oumou Sangare, Denis O'Hare, Arundhati Roy, and Khaled Fahmy**, as well as many up-and-coming young artists and poets such as **Aamir Aziz, Zia Ahmed, Selena Nwulu and Nai Barghouti**.

Requiem for Justice was born following the announcement of COVID 19 as a global pandemic and the call by the World Health Organization for massive lockdown and travel ban. This caused long-standing issues of inequality, injustice and oppression to resurface demonstrating the need to influence policies that directly threaten the lives of the most marginalized and vulnerable communities.

Requiem for Justice aims to highlight **the impact of the virus outbreak**, and the consequent lockdown, on the most vulnerable groups in different societies around the world, to bring to global attention the **long term economic and social challenges of the virus crisis**, and **how they could be mitigated by introducing social protection measures and policies**, and to emphasize the **important role of civil society organizations during this crisis**, and stress the **added value of cross-sector collaboration** among these organizations.

Requiem for Justice will also highlight the **importance of artistic creativity in human life**, especially at times of crisis, and how artistic expression is able to change “social distancing” into “social connectivity”.

For interviews please contact:

- Basma El Hussein: b.elhusseiny@act4hope.org – On event content and aims
- Natasha Badhwar: natasha.badhwar@gmail.com – On impact of Covid-19 lockdown in India
- Aine O'Brien and Dijana Rakovic: aine@counterpointsarts.org.uk; dijana@counterpointsarts.org.uk – On impact of Covid-19 on the migrant art scene in UK
- Kinan Azmeh: kinanazmeh@yahoo.com – On impact of Covid-19 on independent musicians
- Vivir Quintana: vivirquintana@gmail.com – On impact of Covid-19 on women in Mexico
- Paulina Suarez: psh@ambulante.org – On impact of Covid-19 on the arts scene in Mexico
- Khaled Fahmy: kf375@cam.ac.uk – On impact of Covid-19 on Egyptian prisoners

#Requiem4Justice - **Facebook:** act4hope, landscapesofhope - **Instagram:** @actforhope, @landscapeofhope_
- **Twitter:** @actforhope, @landscapeofhope - **Youtube:** Actionforhope, Landscapes of Hope

REQUIEM FOR JUSTICE

DAY 1

FRIDAY 28 AUGUST 2020

Starts at 17:00 GMT, 20:00 Beirut, 12:00 noon
Mexico City, 13:00 New York, 22:30 New Delhi
- 1 hour and 15 minutes

- Requiem for Justice: Why this event now? What is Landscapes of Hope?
- Made of Hope, a documentary film by María José Túa, CODHEZ, Venezuela
- From Fear to Action, by Vivian Newman, Executive Director of Dejusticia, Colombia
- Empty Room Blues, by Nii A. Parkes, Ghana
- Saa Magni, by Oumou Sangare, accompanied by Mamadou Sidibé, Mali
- Dereliction, by Hanan Hajali, Lebanon
- Survival, by Tishani Doshi, India
- Qassida to the Statue of Sappho in Mytilini, by Khaled Mattawa, Libya/United States
- From Starvation to Famine, by Yassin Haj Saleh, Syria
- Hal Asmar El Loun, by Basel Rajoub, Feras Sharestan & Hassan Al Jabr, arranged by Basel Rajoub, Syria
- Home As A Hostile Lover, and Everything Is Everything, by Selena Nwulu, United Kingdom
- Zindagi (Life) by Homayoun Sakhi, Faraz Minooei, Golnaz Khazei, and Chloe Mindola, composed by Homayoun Sakhi, Afghanistan, Iran and United States



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DAY 2

SATURDAY 29 AUGUST 2020

Starts at 17:00 GMT, 20:00 Beirut, 12:00 noon
Mexico City, 13:00 New York, 22:30 New Delhi
- 1 hour and 15 minutes

- Creativity Conquers Covid, a documentary film by In Place of War, United Kingdom
- April 5, by Vijay Seshadri, United States
- Wash Your Hands, by Zia Ahmed, film and music by Hossam Fazula, United Kingdom and Egypt
- Al Khalifa Goes Online, a documentary film by Ahmad Abou Elfadl, Megawra, Egypt
- Psalm for the Volunteer, by Khaled Mattawa, Libya/United States
- Civilizational Crisis, by Harsh Mander, India
- Shiv Kailasho Ke Wasi (Shiva, who lives in the Kailash mountains), by Mohit Chauhan, India, accompanied by Olena Yeremenko and Emilia Raiter, India and Poland
- Are These The Good Days We Were Promised? by Aamir Aziz, India
- Stranded, a documentary film by Natasha Badhwar, Karawan e Mohabbat, India
- The Pandemic Is A Portal, by Arundhati Roy, India
- Living On The Margins, by TM Krishna, India



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DAY 3

SUNDAY 30 AUGUST 2020

Starts at 17:00 GMT, 20:00 Beirut, 12:00 noon Mexico City, 13:00 New York, 22:30 New Delhi
- 2 hours

- Ode To The World, by Rasaan Malik, Nigeria
- Mo'gilchay Navo, by Ishanhojayev Umid and Abbos Kosimov, Uzbekistan
- Who Am I Without Exile? By Mahmoud Darwish, performed by Denis O'Hare, Palestine and United States
- Carne, a documentary animation film by Camila Kater, Brazil/Spain
- Weaving New Networks, by Salima Hashmi, Pakistan
- Song without Fear, by Vivir Quintana, Mexico
- The Crisis of Democracy, by Irma Alicia Velásquez Nimatuj, Guatemala
- In A Future, by Piedad Bonnet, Colombia
- I Wait For You, by Vivir Quintana, Mexico
- Covid-19 Puts Egyptian Prisoners At Risk, by Khaled Fahmy, Egypt
- A'an Insan (Concerning A Human Being) by Nai Barghouti and Khalil Khouri, poem by Mahmoud Darwish and composed by Said Murad, Palestine
- I Am, by Zia Ahmed, film and music by Hossam Fazula, United Kingdom and Egypt
- Marejada by Kronos Quartet, composed by Angélica Negron, United States - World Premier
- In Jerusalem, by Mahmoud Darwish, performed by Denis O'Hare, Palestine and United States
- Ili (Mine) by Basel Rajoub, Jasser Haj Youssef and Feras Sharestan, composed by Basel Rajoub, Syria and Tunisia
- To Our Land, by Mahmoud Darwish, performed by Denis O'Hare, Palestine and United States
- Jisreen, by Kinan Azmeh and Yo-Yo Ma, composed by Kinan Azmeh, Syria and United States

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